

LUX ET TENEBRAE

FÜR KLAVIERTRIO

GLISSANDO

KLAVIER

ANDER

FÜR STREICHER : BÖGEN SIND MUSIKALISCH UND NICHT STRICHTECHNISCH ZU VERSTEHEN

ANDERSCHLAGEN & TON

Flageolet auf dem Klavier
DURCH DIREKTES BERÜHREN DER SEITE
(TÖNE z.B. MIT KREIDE KENNZEICHNEN)

I. LUX

ANDANTE $\text{♩} = 104 \text{ ca.}$

VIOLINE

CELLO

PIANOART DE

$p + legato$

$p + legato$

$in\ detras$

(Ped.)

VI. *(con sord.) pp*

C. *pp* *mf*

P. *pp* *mf*

VI. *pp (Suzuki Vibro)* *pp*

C. *p*

P. *p*

VI. *pp* *ppp* *pp* *meno aspr.*

C. *pp* *cres. 8*

P. *pp* *cres.*

Handwritten musical score for three systems, featuring staves for VI, C, and P (Piano).

System 1:

- VI:** *mf* (mezzo-forte), *Senza Sm.* (Senza Smorzando), *p* (piano), *2* (second ending).
- C:** *mf*, *8* (octave), *deusc. + poco rit.* (decrescendo + poco ritardando), *mf + spm. + poco a poco csc.* (mezzo-forte + spiccato + poco a poco decrescendo).
- P:** *p* (piano), *v* (accrescendo), *p* (piano).

System 2:

- VI:** *p* (piano), *v* (accrescendo), *p* (piano), *molto* (molto).
- C:** *3* (triple), *3* (triple), *csc. molto* (decrescendo molto).
- P:** *p* (piano), *p* (piano), *p* (piano), *p* (piano).

System 3:

- VI:** *ff* (fortissimo), *3* (triple), *3* (triple), *(poco part.) deusc.* (poco parte decrescendo).
- C:** *ff* (fortissimo), *deusc.* (decrescendo).
- P:** *l* (lento), *csc.* (decrescendo), *deusc.* (decrescendo), *sf* (sforzando).

Handwritten musical score for Violin (V.), Cello (C.), and Piano (P.). The score is divided into three systems.

System 1:

- V.:** Treble clef, key signature of one flat (B-flat). Notes include quarter and eighth notes, some with slurs.
- C.:** Bass clef, key signature of one flat. Notes include half and quarter notes, some with slurs.
- P.:** Grand staff (treble and bass clefs). Notes include half and quarter notes, some with slurs. Handwritten annotations include "P + Apr. + molto legato" and "pp" (pianissimo).

System 2:

- V.:** Treble clef, key signature of one flat. Notes include quarter and eighth notes, some with slurs. Handwritten annotation: "mf cresc." (mezzo-forte crescendo).
- C.:** Bass clef, key signature of one flat. Notes include quarter and eighth notes, some with slurs. Handwritten annotation: "mf cresc." (mezzo-forte crescendo).
- P.:** Grand staff. Notes include half and quarter notes, some with slurs. Handwritten annotations include "mf cresc." (mezzo-forte crescendo) and "lll decresc. rit." (lento decrescendo ritardando).

System 3:

- V.:** Treble clef, key signature of one flat. Notes include quarter and eighth notes, some with slurs. Handwritten annotation: "p tempo rubato + Apr." (piano tempo rubato + Accelerando).
- C.:** Bass clef, key signature of one flat. Notes include quarter and eighth notes, some with slurs. Handwritten annotation: "pp Tempo rubato" (pianissimo Tempo rubato).
- P.:** Grand staff. Notes include half and quarter notes, some with slurs. Handwritten annotation: "pp tempo rubato" (pianissimo tempo rubato).

At the bottom of the page, there is a boxed label "UNA CORDA" and a small asterisk (*) indicating a pedal point or similar effect.

Handwritten musical score for three systems of strings (Violins, Cellos, Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp', 'pp', 'p', 'cresc.', and 'a largo'. There are also handwritten annotations like 'TRÈS CORDES' and 'SEHR KLARHEIT'.

⑥

Handwritten musical score for Violin (V.), Cello (C.), and Piano (P.).

First System:

- V. *molto csc.*
- C. *molto csc.*
- P. *mf + molto csc.*

Second System:

- V. *energetico*
- C. *energetico*
- P. *molto* **PLÖTZLICH ABZIEHEN**

Third System:

- P. *molto* **PLÖTZLICH ABZIEHEN**

Fourth System:

- V. *largo rubato*
- C. *largo rubato*
- P. *largo rubato*

Annotations:

- (INS KLAVIER GREIFEN + PEDAL HALTEN)
- pp*, *ppp*, *ppp*
- con Sord.*
- MIT RECHTS HINZUGREIFEN**

molto meno mosso $\text{♩} = 58-63$

Handwritten musical score for the first system, featuring three staves (V, C, P) and a grand staff (P). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, ppp). A handwritten instruction in German, "WENN LOSLASSEN - GEHT MIT KLINGEN LASSEN", is present. The system concludes with a double bar line and a repeat sign.

II. TENEBRAE

$\text{♩} = 116$
 $\text{♩} = 126$ Allegro

Handwritten musical score for the second system, featuring three staves (V, C, P) and a grand staff (P). The notation includes various musical symbols such as notes, rests, and dynamic markings (fp, mp, pp). The system concludes with a double bar line and a repeat sign.

Handwritten musical score for a string quartet, featuring Violin (V.), Viola (C.), Piano (P.), and Double Bass (D.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Violin (V.): The first staff shows a melodic line starting with a half note, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* and *sf*.

Viola (C.): The second staff features a similar melodic line, often in harmony with the violin. Dynamic markings include *p* and *sf*.

Piano (P.): The third and fourth staves show a complex accompaniment with many beamed sixteenth and thirty-second notes. Dynamic markings include *pp*, *mf*, and *pp*.

Double Bass (D.): The fifth and sixth staves show a bass line with many beamed notes. Dynamic markings include *mf* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *sf*, *pp*, *mf*). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for "The Rose Tree" featuring Violin (V.), Cello (C.), and Piano (P.) parts. The score includes dynamic markings such as *p*, *f*, *mf*, and *pp*, and performance instructions like *pizzicato* and *mf + ordinario*. The notation is in treble and bass clefs, with various musical symbols and slurs indicating phrasing and dynamics.

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is for Violin (V.), the second for Cello (C.), and the third and fourth staves are for Piano (P.). The music is in 3/4 time and features a melody with various ornaments and dynamics. The piano part includes a complex rhythmic pattern in the right hand and a simpler melody in the left hand. The score is marked with various dynamics such as *fp*, *mp*, *pp*, and *mf*, and includes a key signature change to one sharp (F#) in the piano part.

Handwritten musical score for Violin (V.), Cello (C.), and Piano (P.). The score is divided into three systems, each containing staves for V., C., and P. The notation includes various musical symbols, dynamics, and performance instructions.

System 1:

- V.:** Treble clef, key signature of one sharp (F#). Dynamics: *arco mp*, *f*.
- C.:** Bass clef, key signature of one sharp (F#). Dynamics: *arco mp*, *f*.
- P.:** Treble and Bass clefs, key signature of one sharp (F#). Dynamics: *mf*, *mp*, *pp*, *mf*. Includes a dashed line with *bu* below it.

System 2:

- V.:** Treble clef, key signature of one flat (Bb). Dynamics: *fp*, *p*.
- C.:** Bass clef, key signature of one flat (Bb). Dynamics: *fp*, *f + porticello*.
- P.:** Treble and Bass clefs, key signature of one flat (Bb). Dynamics: *f*, *p*. Includes a dashed line with *bu* below it and a *Ped.* marking.

System 3:

- V.:** Treble clef, key signature of one flat (Bb). Dynamics: *mf*, *poco rit.*, *mf sprs.*, *pp flautig*. Includes a circled 3 and *A TEMPO*.
- C.:** Treble clef, key signature of one flat (Bb). Dynamics: *mf*, *poco rit.*, *f porticello*, *A TEMPO*.
- P.:** Treble and Bass clefs, key signature of one flat (Bb). Dynamics: *p*, *p poco rit.*, *A TEMPO*, *pp*. Includes a *roll* marking at the bottom.

Handwritten musical score for three systems, featuring staves for Violin (V.), Cello (C.), and Piano (P.).

System 1:

- V.:** Treble clef. Dynamics: *pp + a. debon.*, *mp*, *pp flautig*.
- C.:** Treble clef. Dynamics: *ff*, *ordinario*, *mp + ponticello*.
- P.:** Grand staff (treble and bass clefs). Dynamics: *pp*, *pp*, *pp*.

System 2:

- V.:** Treble clef. Dynamics: *f*, *Psab. molto*, *ff.*, *f*. Includes a circled number 4.
- C.:** Treble clef. Dynamics: *ff*, *Psab. molto ordinario*, *ff*, *ponticello staccato ff*.
- P.:** Grand staff. Dynamics: *mf*, *f*, *mf + legato*.

System 3:

- V.:** Treble clef. Dynamics: *f*.
- C.:** Treble clef. Dynamics: *f*.
- P.:** Grand staff. Dynamics: *f sub.*, *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a string quartet, featuring Violin (V.), Viola (C.), and Piano (P.) parts. The score is divided into two systems, each with a repeat sign at the beginning.

First System:

- Violin (V.):** Treble clef. Starts with a measure marked with a circled 5. Dynamics include *f + espressivo*.
- Viola (C.):** Bass clef. Dynamics include *mf sul.*
- Piano (P.):** Treble and Bass staves. Dynamics include *mf sul. cantando + poco scando*.

Second System:

- Violin (V.):** Treble clef. Dynamics include *crsc.*
- Viola (C.):** Bass clef. Dynamics include *crsc.*
- Piano (P.):** Treble and Bass staves. Dynamics include *crsc.*

Third System:

- Violin (V.):** Treble clef. Starts with a measure marked with a circled 6. Dynamics include *mf sul.*
- Viola (C.):** Bass clef. Dynamics include *crsc.*
- Piano (P.):** Treble and Bass staves. Dynamics include *crsc.*

Fourth System:

- Violin (V.):** Treble clef. Dynamics include *pp*.
- Viola (C.):** Bass clef. Dynamics include *mf*.
- Piano (P.):** Treble and Bass staves. Dynamics include *mf*.

Additional markings include *ordinario* and *mf sul.* in the fourth system.

[illegible]

Handwritten musical score for three systems. Each system contains staves for Violin (V.), Cello (C.), and Piano (P.).

System 1:

- V.:** Treble clef. First measure has a whole note G4. Second measure has a half note G4 and a half note F#4 beamed together. Third measure has a half note E4 and a half note D4 beamed together. Fourth measure has a half note C4 and a half note B3 beamed together.
- C.:** Bass clef. First measure has a whole note G2. Second measure has a half note G2 and a half note F#2 beamed together. Third measure has a half note E2 and a half note D2 beamed together. Fourth measure has a half note C2 and a half note B1 beamed together.
- P.:** Treble and Bass clefs. Both staves have whole rests in all four measures.

System 2:

- V.:** Treble clef. First measure has a whole note G4. Second measure has a half note G4 and a half note F#4 beamed together. Third measure has a half note E4 and a half note D4 beamed together. Fourth measure has a half note C4 and a half note B3 beamed together.
- C.:** Bass clef. First measure has a whole note G2. Second measure has a half note G2 and a half note F#2 beamed together. Third measure has a half note E2 and a half note D2 beamed together. Fourth measure has a half note C2 and a half note B1 beamed together.
- P.:** Treble and Bass clefs. Both staves have whole rests in all four measures.

System 3:

- V.:** Treble clef. First measure has a whole note G4. Second measure has a half note G4 and a half note F#4 beamed together. Third measure has a half note E4 and a half note D4 beamed together. Fourth measure has a half note C4 and a half note B3 beamed together.
- C.:** Bass clef. First measure has a whole note G2. Second measure has a half note G2 and a half note F#2 beamed together. Third measure has a half note E2 and a half note D2 beamed together. Fourth measure has a half note C2 and a half note B1 beamed together.
- P.:** Treble and Bass clefs. Both staves have whole rests in all four measures.

Handwritten musical score for measures 9 and 10. The score is written for Violin (V.), Cello (C.), and Piano (P.).

Measure 9: The Violin part has a circled measure number 9. The Cello part has a circled measure number 9. The Piano part has a circled measure number 9. The Piano part includes the instruction "p + sprs + a. dehon" (piano, spritz, and a. dehon).

Measure 10: The Violin part has a circled measure number 10. The Cello part has a circled measure number 10. The Piano part has a circled measure number 10. The Piano part includes the instruction "p + sprs + a. dehon".

Handwritten musical score for measures 11 and 12. The score is written for Violin (V.), Cello (C.), and Piano (P.).

Measure 11: The Violin part has a circled measure number 11. The Cello part has a circled measure number 11. The Piano part has a circled measure number 11. The Piano part includes the instruction "arco + p" (arco and p).

Measure 12: The Violin part has a circled measure number 12. The Cello part has a circled measure number 12. The Piano part has a circled measure number 12. The Piano part includes the instruction "arco + p".

Handwritten musical score for measures 13 and 14. The score is written for Violin (V.), Cello (C.), and Piano (P.).

Measure 13: The Violin part has a circled measure number 13. The Cello part has a circled measure number 13. The Piano part has a circled measure number 13. The Piano part includes the instruction "pp poco a poco csc." (pp poco a poco csc.).

Measure 14: The Violin part has a circled measure number 14. The Cello part has a circled measure number 14. The Piano part has a circled measure number 14. The Piano part includes the instruction "mp poco a poco csc." (mp poco a poco csc.).

Handwritten musical score for three systems, each containing staves for Violin (V.), Cello (C.), Piano (P.), and Double Bass (B.).

System 1:

- V.:** Treble clef, eighth-note patterns.
- C.:** Bass clef, half notes and quarter notes.
- P.:** Treble and Bass clefs. Treble part has a *pp* marking. Bass part has a *mb* marking.

System 2:

- V.:** Treble clef, eighth-note patterns.
- C.:** Bass clef, half notes and quarter notes.
- P.:** Treble and Bass clefs. Treble part has a *pp* marking. Bass part has a *mb* marking.

System 3:

- V.:** Treble clef, eighth-note patterns.
- C.:** Bass clef, half notes and quarter notes.
- P.:** Treble and Bass clefs. Treble part has a *pp* marking. Bass part has a *mb* marking.

Dynamic markings include *pp*, *mb*, *llt*, and *ll*. A triplet of eighth notes is marked with a '3' in the first system.

- 17 -

Handwritten musical score for the first system, measures 17-18. The system includes staves for Violin (V.), Cello (C.), and Piano (P.).

Violin (V.): Treble clef, key signature of one flat (B-flat). Measure 17 contains a half note B-flat and a quarter note A. Measure 18 contains a half note G. Handwritten notes: *molto* (with a diagonal line), *ml*, and *deusc. + poco rit.*

Cello (C.): Treble clef, key signature of one flat. Measure 17 contains a half note B-flat and a quarter note A. Measure 18 contains a half note G. Handwritten notes: *molto* (with a diagonal line), *ml*, and *deusc. + poco rit.*

Piano (P.): Grand staff (treble and bass clefs). Measure 17 contains a half note B-flat in the bass and a half note A in the treble. Measure 18 contains a half note G in the bass and a half note F# in the treble. Handwritten notes: *molto legato* and *mp + poco rit.*

Handwritten musical score for the second system, measures 19-20. The system includes staves for Violin (V.), Cello (C.), and Piano (P.).

Violin (V.): Treble clef, key signature of one flat. Measure 19 contains a half note B-flat and a quarter note A. Measure 20 contains a half note G. Handwritten notes: *p dolce + espressivo*.

Cello (C.): Treble clef, key signature of one flat. Measure 19 contains a half note B-flat and a quarter note A. Measure 20 contains a half note G. Handwritten notes: *p dolce + espressivo*.

Piano (P.): Grand staff. Measure 19 contains a half note B-flat in the bass and a half note A in the treble. Measure 20 contains a half note G in the bass and a half note F# in the treble. Handwritten notes: *ppp sehr stillend*.

Handwritten musical score for the third system, measures 21-22. The system includes staves for Violin (V.), Cello (C.), and Piano (P.).

Violin (V.): Treble clef, key signature of one flat. Measure 21 contains a half note B-flat and a quarter note A. Measure 22 contains a half note G. Handwritten notes: *8va* (with a dashed line).

Cello (C.): Treble clef, key signature of one flat. Measure 21 contains a half note B-flat and a quarter note A. Measure 22 contains a half note G. Handwritten notes: *8va* (with a dashed line).

Piano (P.): Grand staff. Measure 21 contains a half note B-flat in the bass and a half note A in the treble. Measure 22 contains a half note G in the bass and a half note F# in the treble. Handwritten notes: *8va* (with a dashed line).

Handwritten musical score for a piece titled "poco piu mosso .l=96". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "pp", "mp", and "p". There are also performance instructions like "pp + anclon" and "KLAGE".

Handwritten musical score for piano and voice, page 19. The score is in 3/4 time and consists of two systems. The first system has four staves: Violin (V.), Cello (C.), Piano (P.) right hand, and Piano (P.) left hand. The second system has three staves: Violin (V.), Cello (C.), and Piano (P.) right hand. The Piano part features complex chordal textures and arpeggiated figures. Handwritten annotations include "Ped - - -", "L'istesso tempo", "pp quasi improvvisato p", and various dynamic markings like "lt", "8va", and "pp".

Handwritten musical score for three systems, each featuring Violin (V.), Cello (C.), and Piano (P.) staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1:

- V. staff: Treble clef, notes with stems.
- C. staff: Bass clef, notes with stems.
- P. staves: Treble and Bass clefs, notes with stems, dynamic marking *p*.

System 2:

- V. staff: Treble clef, notes with stems, dynamic marking *deuss.*
- C. staff: Bass clef, notes with stems, dynamic marking *deuss.*
- P. staves: Treble and Bass clefs, notes with stems, dynamic marking *deuss. sm.*, *Per*, and a star symbol.

System 3:

- V. staff: Treble clef, notes with stems, dynamic marking *rit.*, *PPP*.
- C. staff: Bass clef, notes with stems, dynamic marking *rit.*, *PPP*.
- P. staves: Treble and Bass clefs, notes with stems, dynamic marking *rit.*, *sm*, *PPPP*, *MORITZ Eggert*, and *NOVEMBER 1984*.

Additional markings include *Per* and star symbols at the bottom of the page.