

VITRINE I

für Klavier

FÜR DIE ERSTEN DREI VITRINEN
MUSS EINE RADIERGUMMI-PRÄPARATION
FÜR DIE FOLGENDEN
TÖNE VORBEREITET WER-
DEN: A, C#1, H2.

AM GRUND DES SEES SAH ICH EIN BOOT

KLINGEN SOLL DAS TERZFLAJOLETT (VON A, Z.B. ALSO C#1). DIE PRÄPARIERTEN TÖNE SIND IM TEXT DURCH UMRÄUMLUNG MARKIERT.

TEMPO RUBATO $\text{♩} = \text{ca. } 69$

P. *pp* *legato* *improb.* *stumm* *HALTEN* *MIT UNTEREM CLUSTER SCHWARZTACTEN*

P. *mp* *stumm* *KLANG, LUFTEN, D.H. WEITERKLINGEN LASSEN.* *(M.R.) SCHWARZTACTEN* *(STUMM) WEISSE TASTEN*

P. *poco meno mosso* *4x* *(UGUALE)* *p* *3x* *6* *(poco rall.)* *simile*

P. *mf* *2x* *mp* *2x* *5x* *7x*

P. *4x* *2x* *2x* *MARCATO*

Handwritten musical score for piano (P.). The system includes a grand staff with treble and bass clefs. The music features various dynamics such as *al fff*, *8va*, *mf*, and *mp*. There are also markings for *STUMM* (mute) and *S.T.* (sustain pedal). The piece concludes with a fermata and the instruction *HALTEN* (hold).

Handwritten musical score for piano (P.). The system begins with a double bar line and the marking *(TEMPO I)*. The music is marked *pp (legato sempre)* and *mp*. It includes a *W.T.* (wood block) marking and a *Ped.* (pedal) marking. The piece ends with a fermata.

Handwritten musical score for piano (P.). The system includes a grand staff with treble and bass clefs. The music features various dynamics such as *mp* and *p*. There are also markings for *STUMM* (mute) and *S.T.* (sustain pedal). The piece concludes with a fermata and the instruction *AL MENTE* (ad libitum).

VIRGINE II

EIN STÜCK VOM TUNNEL