

Beispielpartitur

1. Satz: Moderato (♩ = 100)

Violine

Violoncello

9

6

6

6

6

6

1. Satz: Moderato (♩ = 100)

Klavier

4

3

6

6

6

6

6

14

16

pizz.

2

Klav.

Vl.

Vc.

6 20

VI.

Vc.

14 arco

sf

Klav.

9

11 3

VI.

Vc.

3

pizz. linke Hand

Klav.

8

(Echo auffangen)

Red.

15

VI.

Vc.

Klav.

7

15^{ma}

Red.

17

18

VI.

Vc.

Klav.

5

pizz.

15

obere Stimme nicht betonen

meno

2. Satz: Menuetto (♩ = 72)

4

(pour M. Erik Satie)

21

VI.

Vc.

20

2. Satz: Menuetto (♩ = 72)

3

8va

8va

Klav.

6

6

6

6

Re.

10

25

VI.

Vc.

1

2

15

pizz.

arco

pizz.

(arco)

più

14

3

3

17

Klav.

più

m.r.

m.l.

30

VI.

Vc.

Klav.

6

7

pizz.

35

VI.

Vc.

Klav.

16

4

13

8va

molto meno

38

VI.

Vc.

arco

(8)

8^{va}

Klav.

The image shows a musical score for three instruments: Violin I (VI.), Violoncello (Vc.), and Piano (Klav.). The score is for measures 38, 39, and 40. The Violin I part (VI.) is in treble clef and features a melodic line with a sixteenth-note run in measure 39, a triplet of eighth notes in measure 40, and a triplet of sixteenth notes in measure 41. The Violoncello part (Vc.) is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The Piano part (Klav.) is in grand staff (treble and bass clefs) and features a series of chords in the right hand, with the first chord marked with an 8va (octave) and a slur. The left hand of the piano part is mostly silent, with a few notes in measure 39. The score is written in a key with one sharp (F#) and a common time signature (C).

3. Satz: Largo (♩ = 42)

7

41 2

VI.

Vc.

9

3. Satz: Largo (♩ = 42)

Klav.

5

meno

Measures 41-43. Violin I (VI.) has a melodic line with triplets and a quintuplet. Violoncello (Vc.) has a bass line with a 7-measure rest. Piano (Klav.) has a harmonic accompaniment with a 'meno' marking.

44 11

VI.

Vc.

11

1

quasi eco

Measures 44-47. Violin I (VI.) has a melodic line with a 11-measure rest. Violoncello (Vc.) has a bass line with a 11-measure rest. Piano (Klav.) has a 'quasi eco' marking and a 1-measure rest.

48

17

13

3

3

6

3

3

Klav.

Violin (Vl.) part: Measure 48 has a whole rest. Measures 49, 50, and 51 have whole rests.

Viola (Vc.) part: Measure 48 has a triplet of eighth notes (G4, A4, B4). Measures 49 and 50 have eighth notes (C5, D5, E5, F5, G5, A5, B5, C6). Measure 51 has a triplet of sixteenth notes (D5, E5, F5) followed by eighth notes (G5, A5, B5, C6).

Piano (Klav.) part: Measure 48 has a triplet of eighth notes (G4, A4, B4). Measures 49, 50, and 51 have whole rests.

52

19

18

3

3

6

Klav.

Violin (Vl.) part: Measures 52, 53, 54, and 55 have whole rests.

Viola (Vc.) part: Measure 52 has a triplet of eighth notes (G4, A4, B4). Measures 53, 54, and 55 have whole rests.

Piano (Klav.) part: Measure 52 has a triplet of eighth notes (G4, A4, B4). Measures 53 and 54 have eighth notes (C5, D5, E5, F5, G5, A5, B5, C6). Measure 55 has a triplet of sixteenth notes (D5, E5, F5) followed by eighth notes (G5, A5, B5, C6).

57 12

VI. *molto espr. e delicamente*

Vc. *meno*

Klav. *meno*

8

11

3^3

59

VI.

Vc.

Klav.

6

6

3

4. Satz: Allegro (♩ = 116)

VI. 61 7 8 3 3

Vc. 17 19

Klav. 12 19

meno

m.l.

VI. 66 3 3 3 1 10 pizz.

Vc. 16 16

Klav. 16

hervor

70 *8va-*

VI.

Vc.

Klav.

3

5

12

10 *8va-*

hervor

74

VI.

Vc.

Klav.

arco

13

15

(8)

20

78

VI.

Vc.

Klav.

The musical score for measures 78-80 is written for Violin I (VI.), Violoncello (Vc.), and Piano (Klav.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 78 begins with a treble clef for the Violin I part, which contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The Violoncello part starts with a bass clef, playing a half note (F) and a quarter note (A). The Piano part is represented by two staves (treble and bass) with a brace, both containing whole rests. In measure 79, the Violin I part continues with a quarter note (B), an eighth note (C), and a quarter note (D). The Violoncello part has a half note (F) and a quarter note (A). The Piano part remains with whole rests. Measure 80 features a long, sweeping slur over the Violin I part, starting from a half note (F#) and ending with a quarter note (B). The Violoncello part continues with a half note (F) and a quarter note (A). The Piano part still has whole rests. The score concludes with a double bar line at the end of measure 80.