



# SHAKESPEARE EVENING

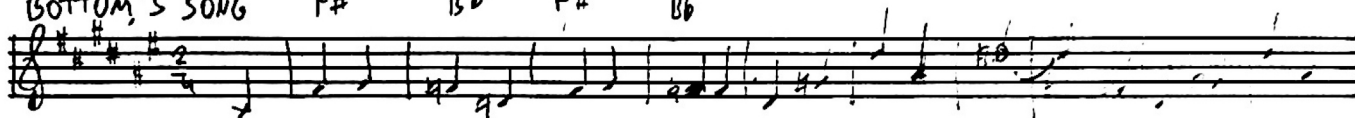
SUCKER, REN KLINGENDER AKKORD CLUSTER LIEGEN...

REPUTATION

JOHN DOWLAND

SHAKESPEARE

BOTTOM'S SONG F# Bb F# Bb



WILLOW SONG

MODERATO

1

VOC.

PIANO

PIANO

THE POOR SOUL SAT SIGHING BY A ST- CANOE TREE JING WILL- ON WILLOW WILLOW HER

PIANO

LUKIAN

HAND OVER BOSOM HER HEAD ON THE KNEE SING WILLOW-WILLOW-WILLOW WILLOW SING WILLOW-WILLOW-WILLOW

Star Dr. T. H. Systems

WILL MY GAR-LAND SHALL IT BE SING ALL A GREEN WIL-LOW WILL LOW

ritard. - - - - -

plu. - - - - -

Aug. Voc.

Gtr.

Fl.

ALL A GREEN WIL-LOW MY GAR-LAND SHALL IT BE

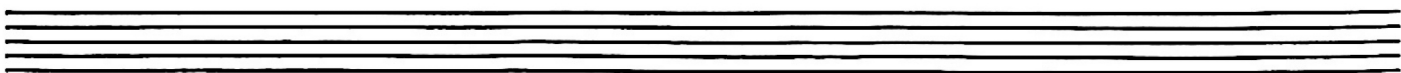
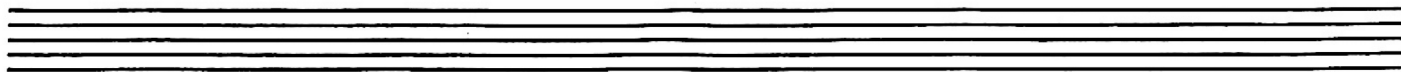
ritard. - - - - -

u + tempo

THE FRESH STREAMS RUN BY HER AND MURMURED HER MOANS SPOKE SING WIL-LOW WILL

a + tempo

WILLOW HER SALT-TEARS FELL FROM ME AND SOFTENED THOSE WORDS SING WILLOW WILL LOW WILL LOW SING



Wl-.....

MY GUN-CAN SHUT IT UP

SHUT ALL A...

ritard

WILLOW SUE ALL A GUN-WILLOW

MY GUN - / / / / /

ritard

E / F# / G / A

G / F# / G / A

MY GUN-CAN SHUT IT UP

plus band

FIN

2

THE INTRO (CLANGS)

QUESTIONS

9

FL

G.

Sist. Nr. 7, 14 Systeme

8

P

Handwritten musical score for a piano and strings ensemble. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into sections by a dashed line. The first section (measures 1-8) is marked with a "p" (piano) dynamic. The second section (measures 9-16) is marked with a "p" dynamic and includes a "ritard." (ritardando) marking. The third section (measures 17-24) is marked with a "p" dynamic and includes a "ritard." marking. The fourth section (measures 25-32) is marked with a "p" dynamic and includes a "ritard." marking. The fifth section (measures 33-40) is marked with a "p" dynamic and includes a "ritard." marking.

The score concludes with a final measure marked with a "p" dynamic and a "ritard." marking. The text "ZU 1 BIS 2 DANN FIN" is written above the final measure, indicating the end of the piece.





WITTENBERG

NARRATIVE I (INTRO-MUSIC)

FL.

64.

FL.

64.

(BEIM LETZTEN  
MAL ANZUG RIT.)

ritard.

— VON ANFANG BIS

ROMEO - JULIET (WTRD) LANGSAM

(6)

FL.

64.

FL.